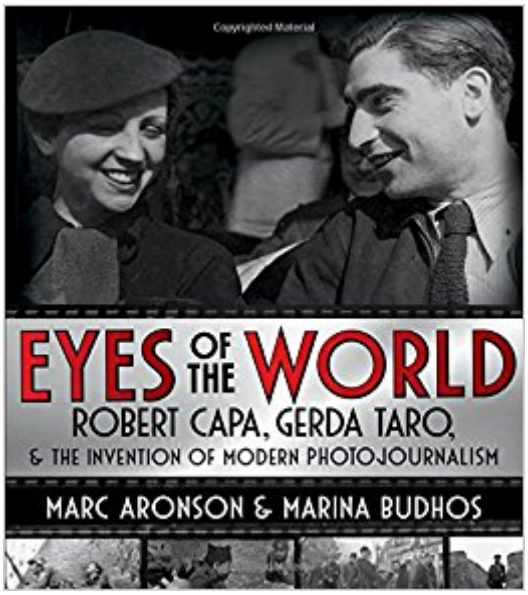
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# Eyes Of The World: Robert Capa, Gerda Taro, And The Invention Of Modern Photojournalism




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## Synopsis

Ã¢â ¬Å“If your pictures arenÃ¢â ¬â„¢t good enough, you arenÃ¢â ¬â„¢t close enough.Ã¢â ¬Â• Ã¢â ¬â œRobert CapaRobert Capa and Gerda Taro were young Jewish refugees, idealistic and in love. As photographers in the 1930s, they set off to capture their generation's most important struggleÃ¢â ¬â ¢the fight against fascism. Among the first to depict modern warfare, Capa, Taro, and their friend Chim took powerful photographs of the Spanish Civil War that went straight from the action to news magazines. They brought a human face to war with their iconic shots of a loving couple resting, a wary orphan, and, always, more and more refugeesÃ¢â ¬â ¢people driven from their homes by bombs, guns, and planes.Today, our screens are flooded with images from around the world. But Capa and Taro were pioneers, bringing home the crises and dramas of their timeÃ¢â ¬â ¢and helping give birth to the idea of bearing witness through technology.With a cast of characters ranging from Langston Hughes and George Orwell to Pablo Picasso and Ernest Hemingway, and packed with dramatic photos, posters, and cinematic magazine layouts, here is Capa and TaroÃ¢â ¬â„¢s riveting, tragic, and ultimately inspiring story.This thoroughly-researched and documented book can be worked into multiple aspects of the common core curriculum.

## Book Information

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## Customer Reviews

Ã¢â ¬Å“Eyes of the World captures an extraordinaryÃ¢â ¬â ¢and tragicÃ¢â ¬â ¢moment in time. Robert Capa and Gerda Taro were young, idealistic, in love, and two of the best photographers who ever lived. This book does a great service for readers of all ages by evoking that moment telling the story of this couple so well.Ã¢â ¬Â• Ã¢â ¬â ¢Adam Hochchild, author of Spain in Our Hearts: Americans in the Spanish Civil War 1936-1939 Ã¢â ¬Å“A fascinating look at the evolution of

photojournalism.... Readers not only get a strong sense of who these photographers were as people, they will understand what made their pictures so special. Thoroughly researched and cited, the text offers a unique perspective.Ã¢â ¬Â• Ã¢â ¬â ¢Booklist, starred reviewÃ¢â ¬Å“Aronson and Budhos do a phenomenal job bringing the Spanish Civil War to life through the eyes of two young photojournalists.Ã¢â ¬Â• Ã¢â ¬â ¢VOYA, starred review"Captivating, powerful, and thought-provoking." Ã¢â ¬â ¢Kirkus Reviews, starred review"Aronson and Budhos...vividly and intimately recount the story of pioneering war photojournalists Robert Capa (1913Ã¢â ¬â œ1954) and Gerda Taro (1910Ã¢â ¬â œ1937)." Ã¢â ¬â ¢Publishers Weekly

Marc Aronson and Marina Budhos are writers whose first joint book was the acclaimed Sugar Changed the World. Aronson is a passionate advocate of nonfiction and the first winner of the Robert F. Sibert Medal for Excellence in Nonfiction. Budhos writes fiction and nonfiction for adults and teenagers, including the recently published Watched. Aronson is a member of the faculty in the Master of Information program at Rutgers and Budhos is a professor of English at William Paterson University. They live with their two sons in Maplewood, NJ.

I had heard Marc talk about this book at a conference last year, and his enthusiasm for the project had all attendees anxious to get a copy. I just got one for my library today, and it was worth the wait! First of all, the design of the book is flawless. I can imagine my middle school students picking it up just because they’re attracted by the cover, and the square shape, familiar to students as an Instagram format, but also reminiscent of Taro’s photos taken with her Reflex-Korelle camera. The layout compels you to keep turning pages, but you will linger over the photos--and text--for hours. This is the type of nonfiction our students deserve--written without condescending to them, and with such obvious attention to each detail. The appendices, descriptions of the political figures in the book, and timeline will all help students deepen their understanding. There is also a website for the book created by the International Center for Photography that provides further detail on the photographs. This book belongs in every middle and high school library!

Wonderful book that includes a plethora of photographs by not only Capa but by Taro as well. She was a real talent, as well as brave past the point of foolish (just as Capa was) with regard to getting close to combat action. In addition, it’s a great history book with regard to the Spanish Civil war. More than worth the stipend.

Fabulous... every high school should have this book. Especially good for history, journalism and photography classes.

Excellent for teens and young adults who are not familiar with Robert Capa and Gerda Taro.

Over the past couple years IÃƒÂ¢Ã â ¬Ã â„¢ve been making an effort to read more nonfiction. When I saw that Eyes of the World: Robert Capa, Gerda Taro, and the Invention of Modern Photojournalism was available for request, I snapped it up. I had heard the names ÃƒÂ¢Ã â ¬Ã Å“Robert CapaÃƒÂ¢Ã â ¬Ã Â• and ÃƒÂ¢Ã â ¬Ã Å“Gerda TaroÃƒÂ¢Ã â ¬Ã Â• but could not have told you who they were. I also knew next to nothing about the other two main topics: photojournalism and the Spanish Civil War. This made the reading experience so interesting for me. I honestly had no clue what was going to happen in their lives.I learned so much from this book. The lives of Capa and Taro were fascinating to me. Learning more about who they were and the events that shaped them kept me engaged. These two had such an impact on photojournalism. I just soaked up all the information.I was especially interested in learning more about the Spanish Civil War and how it connects to WWII. I remember learning a bit about the bombing of Guernica while studying PicassoÃƒÂ¢Ã â ¬Ã â„¢s Guernica mural in high school Spanish class. However, reading about it in this book, in the context of the greater war, was just so powerful. ThatÃƒÂ¢Ã â ¬Ã â„¢s how I would describe this entire bookÃƒÂ¢Ã â ¬Ã Â¦ powerful.Eyes of the World: Robert Capa, Gerda Taro, and the Invention of Modern Photojournalism by Marc Aronson and Marina Budhos would make a great addition to any nonfiction collection.

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